

Nora Buschmann - artistic biography

The guitarist NORA BUSCHMANN was born in Berlin and began her artistic-musical career with Jürgen and Monika Rost at the "Franz Liszt" College of Music, Weimar. As a scholarship holder of the Berlin Cultural Foundation for Young Artists (Kulturfonds-Stiftung), she continued her studies in the soloist class of Hubert Käppel at the Cologne College of Music (Musikhochschule Köln). She perfected her skills with virtuosos such as David Russel, Manuel Barrueco, Oscar Ghiglia and Thomas Müller-Pering.

Nora Buschmann is a prizewinner of national and international competitions - the International Guitar Competition in Kutna Hora, Czechia (1986); the "Heitor-Villa-Lobos" competition in Esztergom, Hungary (1987); the "Tonger Wettbewerb", Cologne (1992); the "Deutscher Musikwettbewerb", Bonn (1992); the International Guitar Competition of Gargnano, Italy (1993).

As a scholarship holder of the German Council of Music (Deutscher Musikrat), Nora Buschmann has been invited to perform a great number of solo concerts (among others at the Frankfurt and Nürnberg opera houses, the Beethoven-Haus in Bonn and NDR-Funkhaus Hannover) and to make appearances with orchestras in Germany. She has made radio recordings with the Norddeutscher Rundfunk and the Bayerischer Rundfunk.

During a four year stay in Greece, Nora Buschmann turned her interest and activities to teaching and chamber music. She worked intensively on traditional Greek music and Byzantine singing.

Nora Buschmann is a regular recitalist and teacher in important International guitarfestivals including Iserlohn and Bielefeld (Germany); Esztergom (Hungary); Istanbul, Adana and Karaburun (Turkey); Thessaloniki and Afitos (Greece) and Sinaia (Romania). The Goethe Institute and the Institut für Auslandsbeziehungen (ifa) have invited her for many events. Concert journeys have taken her to Poland, Russia, Spain, Switzerland, the Ukraine and to Argentina.